



2009 Courses

TERMINOLOGY KEY

New Terminology (from 2009)	Old Terminology
PROGRAM	Course
COURSE	Unit
TERMS	Teaching Periods
PLAN	Major or Stream

TERM - Summer 19 January – 2 February 2009

Course Code (NEW)	Unit Code (OLD)	Course Name
LITCI 1002	HX544	Literature of Revolt
INDSL 1003	HX533	The Anthropology of Australian Indigenous Art

TERM – Semester 1 2 March – 12 June 2009

First Year Units

Course Code (NEW)	Unit Code (OLD)	Course Name
FLMOL 1001	HF611	Australian Cinema
JAPAG 1001	HJ500	Introduction to Japanese 1A
PSYCB 1001	HP501	Introduction to Psychology 1
BAFND 0001	HX501	Introduction to Social Inquiry
BAFND 0003	HX540	Knowledge & History
BAFND 0002	HX541	Narrative & Text
SOCOG 1002	HX531	Asia in Focus
INDOL 1002	HX523	Indigenous History
LITCI 1109	HL506	Modern Texts
STATS 1000	MS501	Statistical Methods

Advanced Year Units

Course Code (NEW)	Unit Code (OLD)	Course Name
HISSG 1002	HI601	The USA in Contemporary World History
JAPAG 2103	HJ600	Japanese 2A
JAPAG 3105	HJ711	Contemporary Japanese 3A
JAPAG 4107	HJ713	Advanced Japanese 4A



Advanced Year Units (cont)

Course Code (NEW)	Unit Code (OLD)	Course Name
LITCI 1006	HL505	Australian Literature
PSYCB 2102	HP602	Lifespan Developmental Psychology
PSYCB 2103	HP603	Personality
PSYCB 3102	HP702	Abnormal Psychology
PSYCB 3104	HP705	Cognitive Psychology
PSYCB 3106	HP709	Psychology of Physical Activity
PSYCB 3107	HP711	Special Issues in Psychology
WELSI 2103	HW614	Social Policy and Social Change in Australia
LITCI 2112	HX514	Fantasy & Speculative Fiction
SOCOG 2101	HX525	Me Them & Us
SOCOG 2102	HX529	Insurgency
PHILO 1004	HX557	Practical Ethics
BACAP 1001	HX601	BA Major Project
BACAP 1011	HX611	BA Major Project
BACAP 2030	HX630	BA Major Project (30cp) – by negotiation only



TERM – Semester 2 27 July – 6 November 2009

First Year Units

Course Code (NEW)	Unit Code (OLD)	Course Name
FLMGL 1102	HF504	Hollywood Cinema
PHILO 1001	HH511	Philosophical Thinking
JAPAG 1102	HJ501	Introduction to Japanese 1B
PSYCB 1002	HP502	Introduction to Psychology 2
HISSG 1106	HX508	World Empires
LITCI 1101	HX510	Studying Poetry
STATS 1000	MS501	Statistical Methods

Advanced Year Units

FLMOL 1110	HF607	Gender and Representation
PHILO 1003	HH611	Classical Philosophy
JAPAG 2104	HJ601	Japanese 2B
JAPAG 3106	HJ712	Contemporary Japanese 3B
JAPAG 4108	HJ714	Advanced Japanese 4B
LITCI 2114	HL644	Myth & Mythmaking
PSYCB 2101	HP601	Introduction to Research Methods
PSYCB 2104	HP604	Social Psychology
PSYCB 3101	HP701	Psychological Testing & Assessment
PSYCB 3103	HP703	Philosophical Issues in Psychology
PSYCB 3105	HP706	Health Psychology
SOCOG 1105	HS624	The Changing World of Work
WELSI 1001	HW661	Rural Australia
WELSI 2104	HW724	Working in Human Service Organisations
SOCOG 1006	HX518	Going Global: Making Sense of Globalisation
INSOC 3107	HX534	White Law in Black Australia
LITCI 2115	HX603	Fear and Taboo
BACAP 2002	HX602	BA Major Project
INDSL 2106	HX605	Indigenous Health
BACAP 2012	HX612	BA Major Project
BACAP 2030	HX630	BA Major Project (30cp) – by negotiation only



TERM - Summer

19 January – 2 February 2009

LITCI 1002 (HX544) Literature of Revolt

Prerequisite(s): Nil

This unit is designed to function as an introduction to various perspectives on revolt as expressed in and through literature. Texts for this unit are drawn from a wide range of literature, from ancient to contemporary. These texts will demonstrate both successful and failed revolt and may be studied from a postmodern position, or viewed from the perspective of such theorists as Marx or Kristeva. A sample list of set texts would include the Biblical Song of songs, both Aeschylus' and Shelley's *Prometheus*, Aristophanes' *The Frogs*, Byron's *Don Juan*, Dostoevsky's *Notes from Underground*, Chekhov's *The Seagull*, Genet's *The Balcony* and a selection of contemporary poetry.

INDSL 1003 (HX533) The Anthropology of Australian Indigenous Art

Prerequisite(s): Nil

This unit introduces the anthropology of art in the terms of the context of Indigenous art forms, from the pre-contact period to contemporary times. A focus is placed on major individual artists and on the meanings created in customary and contemporary works. In the context of skills development attention is paid to the understanding of variations in art design and purpose, critical reading and oral and written communication.



TERM – Semester 1

2 March – 12 June 2009

First Year Units

FLMOL 1001 (HF611) Australian Cinema

Corequisite or Prerequisite: BAFND 0002 (HX541) or HX502 or one film unit

This unit explores Australian cinema from the early twentieth century to the twenty-first century. Topics covered include early cinema, nation-building, international filmmaking in Australia, the 1970s revival, market-driven entertainment, indigenous themes and recent cinema. Films to be analysed include historical examples, high-profile productions and other significant works. Through analysing films and relevant scholarship, the unit will explore what Australian cinema has been and is. Australian cinema will be examined in relation to history and ideas of national identity as well as through analysis of individual films.

JAPAG 1001 (HJ500) Introduction to Japanese 1A

Prerequisite(s): Nil

This is a first semester first year undergraduate level course in spoken and written Japanese, for students with little or no knowledge of the language. The unit is designed to develop students' ability to interact in Japanese in a number of basic 'contact' situations which they are likely to encounter in Australia and Japan, and to enhance their level of 'Japan Literacy'. In this unit students are taught to read and write the 4 writing schemes of Japanese, Romaji, Hiragana, Katakana and Kanji (approx. 30 characters).

PSYCB 1001 (HP501) Introduction to Psychology 1

Prerequisite(s): Nil

This unit will enable students to gain a basic understanding of the terms, concepts, theories, methods and research findings in a broad range of areas of psychology and will provide a foundation for more advanced studies in psychology. This unit will introduce students to psychology research techniques. Students will be assisted in developing their ability to interpret experimental findings, as well as their skills in literature review, analysis, and written presentation.

BAFND 0001 (HX501) Introduction to Social Inquiry

Prerequisite(s): Nil

This unit will cover three dimensions of social enquiry:

- 1) Approaches: the sociological imagination, contemporary anthropology and political analysis; major theorists that deal with the state, forms of social inequality, culture and difference and the city;
- 2) Methods: reading social science research and statistical analysis; effective oral communication and argumentation; and writing essays in the social sciences;
- 3) Arenas: social class and inequality, crime, work, sexuality, media and spirituality.



BAFND 0003 (HX540) Knowledge & History

Prerequisite(s): Nil

This unit offers an introduction to the study of philosophy and history, by focusing upon the relationship between theories of knowledge and the various modes of addressing key issues in the humanities and social sciences. The unit aims to place all philosophical concepts in a historical framework and demonstrate their influence on the development of disciplines in the social and behavioural sciences, as well as history. In addition to this broad framework, there is an examination of specific debates within history and the methods that underpin any discussion of historical fact. Students will be offered a series of lectures touching on historiography, heritage studies, theories of intercultural relations, documentary and theories of representation in light of the broader philosophical and historical concepts addressed earlier in the unit. Students will also be introduced to specific academic skills, including correct usage of MLA, Australian and Harvard referencing styles.

BAFND 0002 (HX541) Narrative & Text

Prerequisite(s): Nil

This is a foundational unit in the Bachelor of Arts programme. It introduces students to key concepts, methods and theoretical approaches in the study of literature and visual cultures. Students will develop an understanding of the concepts of text, textual analysis and narrative as they are applied in the Humanities, and study a range of literary and screen genres and forms. Through examining various critical theories, it aims to develop an appreciation of the diversity of intellectual and cultural approaches available in contemporary Humanities studies. In addition to developing students' skills in analysis, critical thinking and argument, the unit also provides instruction on generic skills in the Humanities including library research, essay writing and effective reading.

SOCOG 1002 (HX531) Asia in Focus

Prerequisite(s): Nil

This unit develops a fundamental awareness and understanding of the cultural, social and physical diversity of Asia. It introduces students to Asian values and their historical origins and comprises an analysis of Asian religions, including Islam. A greater insight into the "East", its people, its fascinating cultures, values and customs should result from undertaking this unit.

INDOL 1002 (HX523) Indigenous History

Prerequisite(s): Nil

The unit analyses contact history until the 1930s under the themes of conflict, dispossession and policy. Concepts of terra nullius and Social Darwinism are brought out as skills in understanding historical interpretation and information literacy are developed.

LITCI 1109 (HL506) Modern Texts

Corequisite(s): BAFND 0002 (HX 541) Narrative and Text (for first year students)

This unit provides an introduction to a range of European and American experimental literature and film texts from the twentieth- and early twenty-first centuries, with a particular focus upon the aesthetic and cultural formations of modernism and postmodernism. The unit encompasses texts from a range of literary genres, including shorter fiction, novels, plays and poetry as well as films that serve as counterpoints to the forms of literary experimentalism the



course considers. The course will also examine the historical contexts and cultural forces and anxieties that are registered within modern, experimental texts.

STATS 1000 (MS501) Statistical Methods

Prerequisite(s): Nil

This unit introduces students to the full range of descriptive statistical techniques, and also introduces the key concepts underlying statistical inference. A wide range of basic inferential techniques are introduced. Data from various disciplinary contexts is utilised, and there is a strong emphasis on computing skills, interpretation of computer output and communication of statistical results and conclusions.



Advanced year units

HISSG 1002 (HI601) The USA in Contemporary World History

The overall aim of the unit is to introduce you to a critical study of the history of the United States of America as the major power in contemporary world history. After introducing you to the formation of the USA as a series of British settlements in the seventeenth century, the American Revolution and the American Civil War of the nineteenth century, the emphasis of the unit will be on the 'American Century', which begins at the end of the nineteenth century as the USA becomes the most powerful nation in the world. The concept of Empire will be a central one, and also the question of motivation for the USA's interventions in world affairs. The role of the Presidency and individual presidents will be a central focus, allowing us to understand the development of policies on race, work, women, the environment, military intervention and fiscal policy. Key theoretical questions to be probed will include liberalism, equality, democracy, republicanism and liberty.

JAPAG 2103 (HJ600) Japanese 2A

Prerequisite(s): JAPAG 1102 (HJ501) or equivalent

This is a first semester second year undergraduate level course in spoken and written Japanese, for students who have completed HJ501 or equivalent. The unit further develops students' ability to communicate in Japanese in various 'contact' situations they may experience in Australia or Japan, and enhances their level of 'Japan Literacy' from Japanese literature sources. In this unit students consolidate their knowledge and use of the written scripts, with a further 100 kanji being introduced.

JAPAG 3105 (HJ711) Contemporary Japanese 3A

Prerequisite(s): AG 2104 (HJ601) or equivalent

This is a first semester, third year undergraduate level unit in spoken and written Japanese, for students who have completed HJ601 or approved equivalent. The unit further develops a greater awareness of the role and nature of the Japanese language in particular communicative situations and enhances their communicative competence in various discourse forms. In this unit students consolidate their knowledge and use of the written scripts, with a further 80 kanji being introduced.

JAPAG 4107 (HJ713) Advanced Japanese 4A

Prerequisite(s): JAPAG 3106 (HJ712) or equivalent

This is the first semester, fourth year undergraduate level unit in advanced spoken and written Japanese, for students who have completed JAPAG 3106 (HJ712) or approved equivalent. The unit provides an opportunity for students to investigate the Japanese language in use in various hospitality/tourism contexts. In this unit students also consolidate their knowledge and use of the written scripts, with a further 80 kanji being used.



LITCI 1006 (HL505) Australian Literature

Prerequisite(s): BAFND 0002 (HX541)

This unit combines a brief historical overview of Australian literary and print culture with more intensive study of fiction and poetry and focus on particular 'moments' in the history of Australian literature since European settlement. Some issues dealt with include the construction of myths of national identity, changing attitudes to the bush, women as both authors and subjects, the emergence of Aboriginal writers within mainstream 'literary' publishing, multicultural diversity and literary nostalgia for rural Australia. Generic topics include the development of the short story form, and poetry from the 'bush ballad' and other traditional forms to free verse.

PSYCB 2102 (HP602) Lifespan Developmental Psychology

Prerequisite(s): PSYCB 1001 (HP501), PSYCB 1002 (HP502), MS501

Students will develop a critical understanding of terms, concepts, theories, research and practical applications in developmental psychology across the life span. They will study developmental research methodology and theoretical issues, physical growth, social, emotional, personality and cognitive development in childhood, adolescence and adulthood.

PSYCB 2103 (HP603) Personality

Prerequisite(s): PSYCB 1001 (HP501), PSYCB 1002 (HP502), MS501

Students will study personality theories from psychoanalytic, behaviourist, humanistic, cognitive, trait and field perspectives. Students will critically evaluate various approaches to the study of personality and gain an understanding of the nature and place of theory and technique in comprehending integrated human behaviour.

PSYCB 3102 (HP702) Abnormal Psychology

Prerequisite(s): Two HP600 units

The unit will introduce students to current understanding and concepts in relation to some common adult and child psychological disorders. Competing theories, relevant research findings and therapies will be considered critically, as well as the ethics of research and practice in the area.

PSYCB 3104 (HP705) Cognitive Psychology

Prerequisite(s): Two HP600 units

Students will gain an understanding of the main areas of cognitive psychology: attention, perception, memory, language and thinking; and will become acquainted with research methods employed in the area. They will also be made aware of the practical value of the insights produced by cognitive psychology as they relate to their own actions, particularly remembering, problem solving and decision making.

PSYCB 3106 (HP709) Psychology of Physical Activity

Prerequisite(s): HM613/HM713 and one HP 600 unit

This unit provides students with an understanding of the key psychological principles and techniques under-lying physical activity involvement. It addresses the psychosocial factors that influence participation in physical activity across the lifespan in the context of the overall health of individuals and communities. The relationship between physical activity and psychological well-being will be critically examined, including the influence of exercise on emotions and quality of life. In the context of an interviewing and helping skills framework,



students will apply basic psychological principles and interventions to the adoption and maintenance of physical activity in individuals, communities and special populations.

PSYCB 3107 (HP711) Special Issues in Psychology

Prerequisite(s): Two HP600 units

This unit will consider three or four specialist topics in psychology, exploring the theoretical bases and key studies in each area. The aim is to introduce students to advanced and specialised knowledge of areas of particular interest to staff. Consequently, topics covered will vary from year to year depending on staff availability but among the topics envisaged are Gay and Lesbian Psychology, Sleep and Biological Rhythms, Ageing and Mental Health; Organisational Leadership; the Psychology of Resilience and Sociobiological Perspectives in Psychology.

WELSI 2103 (HW614) Social Policy and Social Change in Australia

Prerequisite(s): HW611 or BAFND 0001 (HX501)

Discourse and debates about social goals and policy-making in Australia are explored within this unit. Social policy analysis skills are developed including understanding the processes of policy-making and discussion of particular policy areas i.e. income security, employment/unemployment, health and other areas such as family violence and multiculturalism.

LITCI 2112 (HX514) Fantasy & Speculative Fiction

Prerequisite(s): BAFND 0002 (HX541)

The fantasy works to be studied will be a selection from high fantasy texts (sword and sorcery), talking animal texts, fairy tales, texts dealing with horror, dream, madness and the grotesque.

The study of speculative fiction will include science fiction and cyberpunk.

The theoretical side of the unit will begin with an introduction to Jung's concepts of shadow, animus, anima and persona, individuation and the unconscious. It will also include a study of the monomyth. The Freudian theory to be introduced will include id, ego and super-ego, the psychosexual stages and Oedipus complex, and the interpretation of dreams. Kristevan theory of the abject will also be presented.

Speculative fiction will be considered mainly from a feminist viewpoint, with some consideration of postmodernist theory also.

SOCOG 2101 (HX525) Me Them & Us

Prerequisite(s): Two 500 level units

This unit develops an understanding of the nature and manifestation of culture, self and human relations. It introduces students to contemporary theories in culture, acculturation and cross-cultural communication. It analyses cases of working in cross-cultural environments and assists students to develop strategies and practical approaches when working in a cross-cultural/multicultural environment. It is particularly useful for anyone who would have an opportunity to manage, teach or work with people from different cultural backgrounds, particularly from Asian cultures.

SOCOG 2102 (HX529) Insurgency

Prerequisite(s): Two 500 level units

In the Asia-Pacific area various nationalistic movements involve conflict between the 'the state' as opposed to 'the nation'. The achievement of East Timor's independence from



Indonesia, ethnic political divisions and coups in Fiji, ongoing conflict in Bougainville and the Solomon Islands are examples of these battles. As these conflicts are in Australia's immediate region, and relate to issues such as human rights or democratic governance, they often directly involve appeals to Australia for aid, mediation or even military intervention. This unit will build students' knowledge of local politics, economies and traditions in these areas in the course of their consideration of the factors which have contributed to recent conflicts in the Asia-Pacific region.

PHILO 1004 (HX557) Practical Ethics

Prerequisite(s): Nil

This unit explores the philosophical resources at our disposal to address contemporary moral issues. It will begin with an introduction to ethical reasoning and the remainder of the course will be devoted to both understanding the problematic of the pressing moral questions of our day and assessing the arguments of several philosophers who attempt to give answers to these controversial moral questions. In the latter part of the course, we will focus upon two key areas of practical ethics: Bioethics and Social Ethics.

BACAP 1001 (HX601) BA Major Project - Design & Methodology

Prerequisite(s): 90 credit points in one of the multidisciplinary BA sequences

This unit provides an overview of the range of advanced study skills and methodological approaches required for a student to develop a proposal for an independent major project. Students are supervised in how to prepare a proposal for a project or special study in one area of specialisation, and to plan how they will conduct that project to completion in the second semester unit. The teaching/learning environment established in this unit moves from structured teaching on a set of core topics, to a range of optional lectures or workshops on more specialised topics, to independent work within a context of group support (staff and student). Students are required to participate in tutorials, seminars and individual supervision sessions, to present a written proposal and to present a summary of their proposal orally.

BACAP 1011 (HX611) BA Major Project 1 - Creative Fieldwork, Presentation, Research OR Textual/theoretical studies

Prerequisite(s): BACAP 1001 (HX601)

This unit completes the year-long BA Major Project programme commenced in HX601, with students undertaking a project of their own devising under the advice of a lecturer/tutor and in a learning environment in which peer assistance is both encouraged and rewarded.



TERM – Semester 2 27 July – 6 November 2009

First year units

FLMGL 1102 (HF504) Hollywood Cinema

Prerequisites: BAFND 0002 (HX541)

This unit gives an introduction to the analysis of film through a sustained study of the American film industry, widely known as Hollywood cinema. Topics in this unit will include silent cinema, formal and narrative standardisation, the star system, censorship, theoretical models of viewing pleasure, the Hollywood studio system, ethnic difference, the blockbuster and the high concept film. The unit will enable students to develop a critical understanding of cinema spectatorship, the development of Hollywood film form, the dominant narrative model and film as a social institution. It will also provide an introduction to a range of theoretical concepts and analytical approaches. During this unit, students will watch films from the silent, classical, post-classical and contemporary periods of Hollywood cinema.

PHILO 1001 (HH511) Philosophical Thinking

Prerequisite(s): Nil

This unit introduces you to some representative philosophical approaches and questions, giving you a strong foundation for tackling more advanced units in Philosophy. Specifically it introduces you to some of the basic issues in ethics (e.g. ethical relativism, ethical argument, rights and duties, and virtues and vices); basic issues in political philosophy (e.g. justice, freedom and obligation, citizenship and democracy); basic issues in epistemology (e.g. the nature and definition of knowledge, scepticism and cognitive relativism, the varieties of knowledge); and basic issues in metaphysics (e.g. the mind-body problem, the nature of consciousness, determinism and free-will, personal identity).

JAPAG 1102 (HJ501) Introduction to Japanese 1B

Prerequisite(s): HJ500 or equivalent

This is a second semester first year undergraduate level course in spoken and written Japanese, for students who have completed HJ500 or equivalent. The unit further develops students' ability to communicate in Japanese in a number of basic 'contact' situations which they are likely to encounter in Australia and Japan, and to enhance their level of 'Japan Literacy'. In this unit students consolidate their knowledge and use of the written scripts, with a further 80 kanji being introduced.

PSYCB 1002 (HP502) Introduction to Psychology2

Prerequisite(s): Nil

Students will be introduced to the study of research methods, learning, memory, perception and cognition. They will study elementary descriptive statistics, elementary research methods, classical and operant conditioning with applications, perception of distance, colour, and sound, theories of memory, and problem-solving.



HISSG 1106 (HX508) World Empires

Prerequisite(s): BAFND 0001 (HX501)

This unit introduces students to the cultures of Europe's modern empires. It explores how these cultures were developed through conquest, travel, cartography, museums, exhibitions and the development of anthropology. The demise of the modern empires and the ascendancy of the USA as the pre-eminent world power of the twentieth century is a subsequent theme. Students are encouraged to question and debate the possibility of new forms of empire: media empires, information technology empires, corporate empires and the New World Order.

LITCI 1101 (HX510) Studying Poetry

Prerequisite(s): BAFND 0002 (HX541)

This unit will survey English poetry from the Renaissance to the twentieth century, including Australian, American, and other English-speaking poets over the last two hundred years. It will recommend a textbook which students in Education will be able to use later in their teaching careers, but it will draw deeply and widely on other poetry and texts about poetry.

STATS 1000 (MS501) Statistical Methods

Prerequisites: Nil

This unit introduces students to the full range of descriptive statistical techniques, and also introduces the key concepts underlying statistical inference. A wide range of basic inferential techniques are introduced. Data from various disciplinary contexts is utilised, and there is a strong emphasis on computing skills, interpretation of computer output and communication of statistical results and conclusions.



Advanced Year Units

FLMOL 1110 (HF607) Gender & Representation

Prerequisites: Foundation Program plus HF503

This unit is informed by debates about representation and gender. Applying feminist film theories, it examines relationships between narrative structure, stereotypes, textual operations and dominant ideologies. It introduces psycho-analytic film theory and explores possibilities for feminist discourse. A variety of films, popular Hollywood, documentary and experimental are critically examined.

PHILO 1003 (HH611) Classical Philosophy

Prerequisite(s): Nil

This unit is an historical introduction to selected key thinkers and movements in the tradition of Classical Philosophy, with an emphasis upon metaphysics, epistemology, ethics, and theories of subjectivity. Students will study pre-Socratic philosophy (Thales, Anaximander, Heraclitus, Parmenides, and the Sophists) and thinkers associated with Athens and the Athenian Academy (Socrates, Plato, Aristotle). The aim of the unit is to explore the various strains of Classical philosophy in terms of their respective historical and cultural contexts, while at the same time examining the influence exerted by Classical philosophy upon historical and contemporary Western ideas concerning: metaphysics; epistemology; scientific methodology; the self and the relationship between body and soul; and what it means to live well.

JAPAG 2104 (HJ601) Japanese 2B

Prerequisite(s): HJ600 or equivalent

This is a second semester second year undergraduate level course in spoken and written Japanese, for students who have completed HJ600 or equivalent. The unit further develops students' ability to communicate in Japanese in discussion of a variety of visual materials, and enhances their level of 'Japan Literacy' from Japanese literature sources. In this unit students consolidate their knowledge and use of the written scripts, with a further 100 kanji being introduced.

JAPAG 3106 (HJ712) Contemporary Japanese 3B

Prerequisite(s): JAPAG 3105 (HJ711) or equivalent

This is a second semester, third year undergraduate level unit in spoken and written Japanese, for students who have completed JAPAG 3105 (HJ711) or approved equivalent. The unit further develops a greater awareness of the role and nature of the Japanese language in particular communicative situations and enhances their communicative competence in various discourse

JAPAG 4108 (HJ714) Advanced Japanese 4B

Prerequisite(s): JAPAG 4107 (HJ713) or equivalent

This is the second semester, fourth year undergraduate level unit in advanced spoken and written Japanese, for students who have completed JAPAG 4107 (HJ713) or approved equivalent. The unit provides an opportunity for students to investigate the role and nature of the Japanese language in use in various business contexts. In this unit students also



consolidate their knowledge and use of the written scripts, with a further 80 kanji being introduced.

LITCI 2114 (HL644) Myth & Mythmaking

Prerequisite(s): BAFND 0002 (HX541)

This unit focuses on major developments and issues in 19th Century English literature, in the context of social, political and intellectual developments such as industrialisation, agitation for reform, evolution. Gender and genre are key issues that run through both poetry and fiction, with texts by Tennyson, Dickens, Browning, Barrett Browning, Emily Bronte, Cristina Rossetti, George Eliot, Hardy and Oscar Wilde.

PSYCB 2101 (HP601) Introduction to Research Methods

Prerequisite(s): PSYCB 1001 (HP 501) or PSYCB 1002 (HP 502), MS 501

Students will study research methods and statistical techniques used in psychology. Topics will include, measurement, experimental designs, quasi-experimental designs, survey designs, sampling theory, observational research, applied research, report writing and research ethics. Applications of various statistical tests including t tests, correlation, analysis of variance, multiple regression and some nonparametric tests will be explored.

PSYCB 2104 (HP604) Social Psychology

Prerequisite(s): PSYCB 1001 (HP501), PSYCB 1002 (HP502), MS501

Students will develop a general awareness of social psychological concepts, methods and research. Topics studied will include verbal and non-verbal communication, perception of other people, attitudes and attitude change, group behaviour, social influence, behaviour at work, the impact of the physical environment and social psychology as an academic endeavour.

PSYCB 3101 (HP701) Psychological Testing & Assessment

Prerequisite(s): Two HP600 units

Students will study the basic concepts and theories of psychological testing and assessment. They will also acquire an understanding of the practical and ethical principles of testing, and be introduced to the process of administering, scoring and reporting on selected tests.

PSYCB 3103 (HP703) Philosophical Issues in Psychology

Prerequisite(s): Two HP600 units

This unit exposes students to some of the major debates within psychology as an academic discipline and as a professional practice. The principal philosophical debates concerning the appropriate form of explanation within psychology, the major ethical issues in psychological research and practice and the place of psychology within society as a practice and as an academic discipline will all be explored.

PSYCB 3105 (HP706) Health Psychology

Prerequisite(s): Two HP600 units

This unit will explore health and illness within a bio-psychosocial perspective, fostering an understanding of the complex links between the mind and body in terms of preventing and treating illness. Students will also gain an insight into the research methods of special importance in the area and be exposed to the ethical issues inherent in research and practice in health psychology.



SOCOG 1105 (HS624) The Changing World of Work

Prerequisite(s): BAFND 0001 (HX501)

The unit considers the sociological context of work, technology and organizations in the contemporary post-industrial society.

WELSI 1001 (HW661) Rural Australia

Prerequisite(s): HW 611 or BAFND 0001 (HX 501)

This unit is designed to build students' knowledge of rural communities in Australia. It will explore current issues affecting rural communities, including social policy and diversity. A particular focus concerns the role and complexities involved in human service delivery (education, welfare, health and community services) in rural and remote areas.

WELSI 2104 (HW724) Working in Human Service Organisations

Prerequisite(s): HW611 or at least two other Social Inquiry units

This unit explores the significant organisational aspects of Human Service organisations, and the current debates about management practices and issues such as privatisation, multi skilling performance evaluation and quality assurance. Program evaluation forms a significant part of the unit.

SOCOG 1106 (HX518) Going Global: Making Sense of Globalisation

Prerequisite(s): Two 500 year level units

This unit develops an understanding of globalisation from a global political economy perspective. It introduces the main theories in global political economy, the development of international relations in the context of globalisation as well as international economic institutions that have accompanied the globalization process. It examines the impact of globalisation on nation-states utilising case studies of Australia and selected countries or regions in Asia and Europe. It also explores relationships between globalisation, human rights, democracy and the impact of globalisation on environment.

INSOC 3107 (HX534) White Law in Black Australia

Prerequisite(s): HX520 or INDOL 1002 (HX523)

Knowledge of how the legal system affects Indigenous Australians is essential to many key community and public service positions. This unit will consider how the law concerning Indigenous Australians has changed over time and reviews the current and past legal rights of Indigenous Australians. Students studying this unit will build on their understanding of Indigenous culture and history by investigating how British law applied to Indigenous Australians in the colonial period. Amendments to the law reflect changes in attitudes towards Indigenous Australians and students will examine the development of civil liberties, land rights, native title, Indigenous customary law and heritage claims. The changes introduced as a result of the Royal Commission into Aboriginal Deaths in Custody and the legal arrangements made to facilitate the 2007 Northern Territory Emergency Response will be reviewed. The unit takes into account the nature of past and present justice and injustice for Indigenous Australians.

BACAP 2002 (HX602) BA Major Project 2: Design and Methodology

Prerequisite(s): 90 Credit Points in one of the multidisciplinary BA sequences and approval from the course coordinator. Students must have completed HX 601 or be currently enrolled in that unit.



This unit provides an overview of the range of advanced study skills and methodological approaches required for a student to undertake an independent major project, to be completed through the unit HX612. It requires each student to develop a proposal for a project or special study in one area of specialisation, and to follow that project through into the second semester unit. The teaching/learning environment established in this unit moves from structured teaching on a set of core topics, to a range of optional lectures or workshops on more specialised topics, to independent work within a context of group support (staff and student).

LITCI 2115 (HX603) Fear & Taboo

Prerequisite(s): 45 credit points from the major sequence in either Myth, Meaning and Memory or Social Inquiry.

This multidisciplinary unit will explore the changing nature of fear and taboo in contemporary Western culture. Topics covered will include censorship; a study of body, death and illness; relationships between disgust and fear; taboo issues concerning capitalism.

INDSL 2106 (HX605) Indigenous Health

Prerequisite(s): HN521 or BAFND 0001 (HX501)

This unit aims to provide students with an understanding of Indigenous health issues. The unit provides an overview of Indigenous identity and health outcomes, investigates historical, cultural and social factors impacting on health of Indigenous people. Additionally it analyses the development of Indigenous health policies and the role of various stakeholders. Students analyse effective strategies, programs and practices (including health care delivery and health promotion programs) designed to improve Indigenous health outcomes.

BACAP 2012 (HX612) BA Major Project 2 - Creative, Fieldwork, Presentation, Research, OR Textual/theoretical studies

Prerequisite(s): BACAP 2002 (HX602)

This unit completes the year-long BA Major Project programme commenced in HX602, with students undertaking a project of their own devising under the advice of a lecturer/tutor and in a learning environment in which peer assistance is both encouraged and rewarded.