



Prison: Cultural Memory and Dark Tourism

Prison: Cultural Memory and Dark Tourism is an ethnographic study of Australia’s historical prison tourist sites. Author Jacqueline Wilson spent two years travelling around Australia, conducting research at rural and urban prisons across the continent, interviewing former prison officers, tour guides and visitors, searching archives and gaining access to cell blocks and other areas normally closed to public view.

This book traces the significance of prisons in the formation of Australian national identity and documents graffiti left behind by male and female inmates at some of Australia’s most notorious prison sites, such as Boggo Road in Brisbane, Fremantle Prison in Western Australia and Pentridge in Victoria.

About the Author

Jacqueline Z. Wilson is a graduate of La Trobe University, where she was awarded the David Myer University Medal, and has a PhD in History from Monash University. Before taking up her appointment at the University of Ballarat School of Education as a lecturer in Sociology and Cultural Studies, she taught Sociology, Politics and Australian and British History at La Trobe, Monash and Melbourne Universities. Jacqueline’s research interests include prison education, public history, graffiti and Australian cultural and national identity.

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